COLLECTION OVERVIEW
Reference Code: MSS001, MBr, US
Title: Flora T. Little film
Date: 1923-1956, undated
Creator(s): Likely Flora T. Little
Extent: 3 linear feet (53 reels of film, approximately 18,884 feet of film)
Languages and Scripts
Materials are in English.
Abstract: This collection contains 53 reels of travel and Bridgewater footage collected and likely filmed in part by Flora T. Little.

ADMINISTRATIVE INFORMATION
Name and Location of Repository: Bridgewater Public Library Archives & Special Collections, 15 South Street, Bridgewater, Mass. 02324

Preferred citation: Item identification. Box #. Flora T. Little film (MSS001). Bridgewater Public Library Archives and Special Collections.

Location: Bridgewater Public Library Historical Room

Conditions Governing Access
This collection is open for research.

Physical Access
Delicate materials may be restricted due to their condition.

Technical Access
The BWPL does not have the capability to play film in its original format, but patrons may view digitized files on the SAILS Digital History Collection website.

Conditions Governing Reproduction and Use
Copyright restrictions may apply. Requests for permission to publish material from this collection should be discussed with Archives and Special Collections staff.

Custodial History
Film is believed to have been collected and likely filmed in part by Flora T. Little.

Immediate Source of Acquisition
Source of acquisition is unknown.

Appraisal, Destruction, and Scheduling
Due to advanced decay caused by vinegar syndrome and the preservation risk it posed to other items in the collection, ten reels of film have been removed from the collection and deaccessioned. Severely damaged segments have been removed from three reels during digitization and have also been deaccessioned.
Accruals: Accruals are not expected.

Conservation Note
The following conservation and preservation activities have been completed on this collection during digitization at Preserve South in 2021.
- Film leaders (both head leaders and foot/tail leaders) attached to all reels during digitization
- Two splices and edge damage repaired on item MS001.01 during digitization
- Three splices repaired on item MS001.08 during digitization
- Six splices repaired on item MS001.10 during digitization
- Damage near the head of the film repaired on item MS001.11 during digitization
- One splice repaired on item MS001.17 during digitization
- One splice repaired on item MS001.39 during digitization
- One tear repaired on item MS001.41 during digitization

Processor: This collection was processed by Allyson Sekerke, 2022.

Rules & Conventions: This finding aid is DACS-compliant.

BIOGRAPHICAL/HISTORICAL NOTE
Flora Townsend Little (1875-1967) was educated in the Bridgewater school system. She graduated from the Normal School (now known as Bridgewater State University) in 1895, and the Massachusetts Normal School of Art in 1899. She was art teacher and supervisor in several schools, and from 1902 to 1910 she was Art Assistant at the Normal School. She also participated in the Ousamequin Club and the Massachusetts Federation of Women’s Clubs. She served on the Bridgewater Public Library Board of Trustees as Secretary. She married Walter S. Little in 1902.

Walter Sweet Little (1873-1962) was born in Bridgewater, but graduated from Comer’s Commercial School in Boston in 1896. Walter worked as a bookkeeper for the Bridgewater Box Co. from 1891 to 1896. In 1897, he founded the Eastern Grain Co. and served as its President until 1941.

The Littles’ home was at 15 Plymouth Street in Bridgewater, but they also traveled regularly throughout their marriage. Following the death of Walther in 1962, Flora wrote a series of unpublished manuscripts titled A Wreath of Memories, which primarily include stories from their travels.

When Flora died in 1967, she bequeathed half a million dollars to the Town of Bridgewater specifically for library purposes. The Board of Library Trustees used these funds to erect a new building at 15 South Street, just north of the original library (the Memorial Building at 25 South Street).

Sources Used
Pictorial History: Bridgewater, Massachusetts. (n.d.). Bridgewater Historical Collectors.

**SCOPE AND CONTENT NOTE**
This collection contains 53 reels collected and likely filmed in part by Flora T. Little. Of the 53 reels, approximately 43 are footage from Flora’s travels and approximately ten are local footage depicting Flora T. Little and Walter S. Little’s home, their friends, their cats, their garden, their neighborhood, and their lake trips. The local film includes footage of Bridgewater from the late 1920s onward, including the 1930 Bridgewater 4th of July parade and 1948 Bridgewater “Armistice Day” parade. Some items in this collection may contain outdated, biased, or offensive language or imagery.

**ARRANGEMENT**
The collection is arranged in approximate chronological order. Undated film (filmed before 1967) is arranged after the dated film. When a single reel spans multiple years, we have referred to the first recorded date to place it in chronological order.

**Inventory**

<table>
<thead>
<tr>
<th>Identifier</th>
<th>Title</th>
<th>Contributor</th>
<th>Description</th>
<th>Date</th>
<th>Extent</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS001.01</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;Medit. 1923 Turkey - Sicily - Italy.&quot; Bottom of canister reads &quot;3 Turkey - Sicily + Italy.&quot; Silent 16mm black and white reversal film. 479 feet long.</td>
<td>1923</td>
<td>17 min., 42 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.02</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;1926 Medit. Madeira - Spain - [illegible]- Greece f8.&quot; Silent 16mm black and white reversal. 452 feet long.</td>
<td>1926</td>
<td>16 min., 43 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.03</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;1928 Mediterranean Egypt f9.&quot; Bottom of canister reads &quot;2 Egypt.&quot; Silent 16mm black and white reversal film. 349 feet long.</td>
<td>1928</td>
<td>12 min., 54 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.04</td>
<td>Flora T. Little film</td>
<td>Little, Flora T.</td>
<td>Footage of Bridgewater collected by and likely filmed in part by Flora T. Little. Film includes footage of Flora T. Little and Walter S. Little, their home, Plymouth Street in Bridgewater, MA, trains likely in Bridgewater, Bridgewater State University, and possible exterior footage of the Eastern Grain Co. Bottom label on canister reads &quot;#2 1928-29 Home 1930 Winter.&quot; Side label on canister reads &quot;f54,&quot; Silent 16mm black and white reversal film. 308 feet long.</td>
<td>1928-1930</td>
<td>11 min., 23 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.05</td>
<td>Flora T. Little film</td>
<td>Little, Flora T.</td>
<td>Footage of a 1929 spring fishing trip. Top label on canister reads &quot;#15 Spring Fishing Trip 1929.&quot; Side label on canister reads &quot;f48.&quot; Bottom of canister reads &quot;Spring Fishing Trip 1929.&quot; Silent 16mm black and white reversal film. 420 feet long.</td>
<td>1929</td>
<td>15 min., 28 sec.</td>
<td>1</td>
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<tr>
<td>MS001.06</td>
<td>Flora T. Little film</td>
<td>Little, Flora T.</td>
<td>Footage of Bridgewater and Lakeville collected by and likely filmed in part by Flora T. Little. Film includes footage of Flora T. Little and a parade going down Plymouth Street in Bridgewater, MA. Top label reads &quot;#8 Gardens, Neighbors, Lakeville, Parade&quot; and has become detached from the canister. Side label reads &quot;f15 Gardens neighbors Lakeville Parade&quot; and has become detached from the canister. Bottom of canister reads &quot;Gardens neighbors Home Lakeville [illegible] 1929-32.&quot; Inside label on the canister reads &quot;Tripp visit with Army here 1949.&quot; Second interior label on the canister reads &quot;From old reels People Hall [illegible] [Parson] [Mrs Glidden] Big [Catalpa] 32-4 Armistice Day 48 Tripp-Glidden visit '49.&quot; Silent 16mm color and black and white reversal film. 183 feet long.</td>
<td>1929-1934, 1948-1949</td>
<td>6 min., 42 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.07</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Film includes footage of mountains, cabins, and wildlife as well as footage from a poolside gathering. Side label on canister reads &quot;f49.&quot; Bottom of canister reads &quot;CPL + [illegible] 1930 [illegible].&quot; Silent 16mm black and white reversal film. 207 feet long.</td>
<td>1930</td>
<td>7 min., 38 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.08</td>
<td>Flora T. Little film</td>
<td>Little, Flora T.</td>
<td>Footage of Bridgewater collected by and likely filmed in part by Flora T. Little. Footage of the 1930 Bridgewater, MA Fourth of July parade includes an Acme Family Laundry float, a float commemorating the sermon of pulpit rock, a Lions Club float, an E. L. Cook Brick Co. float, and a Bridgewater Ice &amp; Coal Co. float. Bottom of canister reads &quot;Robin, 4th of July Parade 1930, Iris Gardens &amp; Calalpa X (1931).&quot; Side label on canister reads &quot;f1.4 Robin 4th of July Parade Garden.&quot; Silent 16mm black and white reversal film. 340 feet long. This item may contain outdated, biased, or offensive imagery.</td>
<td>1930-1931</td>
<td>12 min., 33 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.09</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Top label on canister reads &quot;#14 Mexico.&quot; Side label on canister reads &quot;Mexico I 1935 old color.&quot; Bottom label on canister reads &quot;Mexico I 1935.&quot; Silent 16mm black and white reversal film. 402 feet long.</td>
<td>1935</td>
<td>14 min., 51 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.10</td>
<td>Flora T. Little film</td>
<td>Little, Flora T.</td>
<td>Travel and local footage collected by and likely filmed in part by Flora T. Little. Top label reads &quot;#5 1936+7 Home + camp Peter at 1 + 2 Vermont Our Party '38 White Mountain&quot; and has become detached from the canister. Side label on canister reads &quot;1936-7 Home + Camp Peter at 1 + 2 38 [illegible] party f13.&quot; Bottom of canister reads &quot;1936 1937 Vermont Home + Camp Joy Peter at 1 + 2 Cox [illegible] White Mt 38 Our Party '38.&quot; Film reel reads &quot;Lakeville [illegible] color; 1935 Flowers June - Sept.&quot; Silent 16mm color reversal film. 379 feet long. Six splices were repaired during digitization.</td>
<td>1935-1938</td>
<td>13 min., 57 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.11</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Film includes footage of Bahia, Brazil. Side label on canister reads &quot;1937 I Trinidad Rio [illegible] f29.&quot; Bottom label on canister reads &quot;[illegible] + So Africa.&quot; Interior label on canister reads &quot;Rio taken out.&quot; Silent 16mm color reversal film. 235 feet long. Damage near head of film repaired during digitization.</td>
<td>1937</td>
<td>8 min., 37 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.12</td>
<td>Flora T. Little film</td>
<td>Little, Flora T.</td>
<td>Footage collected by and likely filmed in part by Flora T. Little. Film includes footage of Flora T. Little and Walter S. Little. Top label on canister reads &quot;#12 Lake + Home 38-41.&quot; Second top label on canister reads &quot;#5&quot; Side label on canister reads &quot;Lake + Home 37-38-39-40 [illegible]&quot; Bottom of canister reads &quot;Lake + Home best of 1937-38-39 Best of Peter, of [illegible]. Peter + Alan 1941 <a href="McKinney">illegible</a> 1940 + Sunset.&quot; Silent 16mm color reversal film. 351 feet long.</td>
<td>1937-1941</td>
<td>12 min., 59 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.13</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Top label on canister reads &quot;#13 Santa Barbara &amp; Monterrey 1940.&quot; Side label on canister reads &quot;Santa Barbara Monterrey 6 1940.&quot; Silent 16mm color reversal film. 401 feet long.</td>
<td>1940</td>
<td>14 min., 50 sec.</td>
<td>1</td>
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<tr>
<td>MS001.14</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Top label on canister reads &quot;#4 Arizona 1940-1944.&quot; Side label on canister reads &quot;Arizona 1940 &amp; 44 f50.&quot; Bottom of canister reads &quot;1940 Arizona [illegible] 1944.&quot; Silent 16mm color reversal film. 448 feet long.</td>
<td>1940-1944</td>
<td>16 min., 34 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.15</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;Ranch - Palm Spgs. f5.&quot; Bottom of canister reads &quot;Ranch Tucson Casa Grande [illegible] 1941 Palm Springs Calif - 1940.&quot; Silent 16mm color reversal film. 266 feet long.</td>
<td>1940-1941</td>
<td>9 min., 48 sec.</td>
<td>1</td>
</tr>
<tr>
<td>MS001.16</td>
<td>Flora T. Little</td>
<td>Travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;Costa Rica I 1941.&quot; Second side label on canister reads &quot;Costa Rica I 1941.&quot; Silent 16mm color reversal film. 418 feet long.</td>
<td>1941</td>
<td>15 min., 26 sec.</td>
</tr>
<tr>
<td>MS001.17</td>
<td>Flora T. Little</td>
<td>Film</td>
<td>Little, Flora T.</td>
<td>Footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;1942-3 Local Robin's Nest Home Lake Me Spring '42 to Spring '43 [illegible] f16.&quot; Bottom of canister reads &quot;1942-3 Robin's nest [illegible] Birds [illegible] Lake [illegible].&quot; Silent 16mm color reversal film. 337 feet long. During digitization one splice was repaired.</td>
<td>1942-1943</td>
<td>12 min., 26 sec.</td>
</tr>
<tr>
<td>MS001.18</td>
<td>Flora T. Little</td>
<td>Travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;1948 South [illegible] Indies f7.&quot; Bottom of canister reads &quot;1942 Color [illegible].&quot; Interior label on canister reads &quot;South [illegible].&quot; Silent 16mm color reversal film. 274 feet long.</td>
<td>1942, 1948</td>
<td>9 min., 57 sec.</td>
</tr>
<tr>
<td>MS001.19</td>
<td>Flora T. Little</td>
<td>Film</td>
<td>Little, Flora T.</td>
<td>Footage collected by and likely filmed in part by Flora T. Little. Film includes footage of Flora T. Little’s house, Bridgewater, MA, and likely Flora T. Little and Walter S. Little. Top label on canister reads &quot;#7 Local '43-'44 Winter '45.&quot; Side label on canister reads &quot;Local 43-44 [illegible] Cat. Winter 45.&quot; Silent 16mm color reversal film. 379 feet long.</td>
<td>1943-1945</td>
<td>14 min., 0 sec.</td>
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<tr>
<td>MS001.20</td>
<td>Flora T. Little</td>
<td>Travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;Costa Rica II 1947 f31.&quot; Second side label on canister reads &quot;Costa Rica II.&quot; Silent 16mm color reversal film. 324 feet long.</td>
<td>1947</td>
<td>11 min., 59 sec.</td>
</tr>
<tr>
<td>MS001.21</td>
<td>Flora T. Little</td>
<td>Travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Film includes footage of the Golden Gate Bridge in San Francisco, redwood trees, the Hoover Dam, and other footage likely from the western United States. Top label on canister reads &quot;[illegible] 47.&quot; Second top label on canister reads &quot;f56.&quot; Silent 16mm color reversal film. 431 feet long.</td>
<td>1947</td>
<td>15 min., 45 sec.</td>
</tr>
<tr>
<td>MS001.22</td>
<td>Flora T. Little</td>
<td>Film</td>
<td>Little, Flora T.</td>
<td>Footage collected by and likely filmed in part by Flora T. Little. Side of canister reads &quot;47-8-9 Tercentenary EB 1949 June.&quot; Bottom of canister reads &quot;Local 1949 EB Tercentenary Garden + [Buffy] Lake [illegible] 1952 early 49-50-1 Roddy [illegible] Wonderful [illegible].&quot; Silent 16mm color reversal film. 420 feet long. Due to significant damage from vinegar syndrome, the first couple of feet were removed in order to successfully digitize the film. This item may contain outdated, biased, or offensive imagery.</td>
<td>1947, 1949, 1952</td>
<td>15 min., 20 sec.</td>
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<tr>
<td>MS001.23</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;Guatemala '48 II f40.&quot; Silent 16mm color reversal film. 306 feet long.</td>
<td>1948</td>
<td>11 min., 19 sec.</td>
<td>2</td>
</tr>
<tr>
<td>MS001.24</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side of canister reads &quot;Ill West '49 Zion + Grand Canyon Navajo Creek SF Peak [Buffy] + Shadows f22.&quot; Silent 16mm color reversal film. 401 feet long.</td>
<td>1949</td>
<td>14 min., 41 sec.</td>
<td>2</td>
</tr>
<tr>
<td>MS001.25</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;f45 2nd trip Havana [illegible] Guatemala Quetz Momo.&quot; Bottom label on canister reads &quot;Ceylon [illegible].&quot; Interior label on canister reads &quot;Havana Cuba Guatemala Quetzaltenango Momostenango + [illegible] City 49?.&quot; Silent 16mm color reversal film. 399 feet long.</td>
<td>1949</td>
<td>14 min., 35 sec.</td>
<td>2</td>
</tr>
<tr>
<td>MS001.26</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side on canister reads &quot;I West '49 Denver [illegible] Sun Valley f21.&quot; Silent 16mm color reversal film. 383 feet long.</td>
<td>1949</td>
<td>14 min., 06 sec.</td>
<td>2</td>
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<tr>
<td>MS001.27</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side of canister reads &quot;II West 49 [Mt Hood] - Monterey Carmel Death Valley via Riverside (Ethel T.) f20.&quot; Silent 16mm color reversal film. 417 feet long.</td>
<td>1949</td>
<td>15 min., 26 sec.</td>
<td>2</td>
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<tr>
<td>MS001.28</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Film includes footage of Iceland. Side on canister reads &quot;f32.&quot; Bottom of canister reads &quot;North Cape Cruise '51 [illegible], Cape [illegible], Glacier [illegible].&quot; Silent 16mm color reversal film. 420 feet long.</td>
<td>1951</td>
<td>15 min., 30 sec.</td>
<td>2</td>
</tr>
<tr>
<td>MS001.29</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Film includes footage of Norway. Bottom of canister reads &quot;II [illegible] Cruise 51.&quot; Side of canister reads &quot;f33.&quot; Silent 16mm color reversal film. 315 feet long.</td>
<td>1951</td>
<td>11 min., 37 sec.</td>
<td>2</td>
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<tr>
<td>MS001.30</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Footage collected by and likely filmed in part by Flora T. Little and Bridgewater, MA. Bottom label on canister reads &quot;#6 '51 Cats at play Winter 1952 Summer '53 Some '54 + '55.&quot; Side label on canister reads &quot;f52.&quot; Silent 16mm color reversal film. 291 feet long.</td>
<td>1952-1955</td>
<td>10 min., 46 sec.</td>
<td>2</td>
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<tr>
<td>MS001.31</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Film includes footage likely of Yellowstone National Park and Grand Canyon National Park. Side on canister reads &quot;1956.&quot; Bottom of canister reads &quot;1956 parks trip.&quot; Silent 16mm color reversal film. 268 feet long.</td>
<td>1956</td>
<td>10 min., 35 sec.</td>
<td>2</td>
</tr>
<tr>
<td>MS001.32</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;Selection 2 Java Bali f26 Philippines China.&quot; Bottom of canister reads &quot;Java Bali Phil China Japan.&quot; Interior label on canister reads &quot;[illegible] Java Bali Philippines Hong Kong + Ex Shanghai Ex Selected (not best).&quot; Silent 16mm color reversal film. 373 feet long.</td>
<td>before 1967</td>
<td>13 min., 48 sec.</td>
<td>2</td>
</tr>
<tr>
<td>MS001.33</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Top label reads &quot;#10 Mediterranean Turkey - Sicily - Italy&quot; and has become detached from the canister. Side label on canister reads &quot;Selection I Bali China Japan f19.&quot; Bottom of canister reads &quot;[crossed out] Bali China Japan I (no Java).&quot; Silent 16mm color reversal films. 405 feet long.</td>
<td>before 1967</td>
<td>14 min., 58 sec.</td>
<td>2</td>
</tr>
<tr>
<td>MS001.34</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Top of canister reads &quot;Shanghai.&quot; Top label on canister reads &quot;f51.&quot; Bottom label on canister reads &quot;#1 Shanghai.&quot; Silent 16mm black and white reversal film. 198 feet long.</td>
<td>before 1967</td>
<td>7 min., 16 sec.</td>
<td>2</td>
</tr>
<tr>
<td>MS001.35</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;So. Am. - Arequipa - Lima IV Ecuador etc. f47.&quot; Interior label on canister reads &quot;[illegible] Chair [illegible] Arequipa El Misti Mt Town the [illegible] ruins [illegible].&quot; Silent 16mm color reversal film. 328 feet long.</td>
<td>before 1967</td>
<td>12 min., 07 sec.</td>
<td>2</td>
</tr>
<tr>
<td>MS001.36</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Top label on canister reads &quot;#7.&quot; Side label on canister reads &quot;India - Agra - Fitzp. [illegible] WB.&quot; Bottom label on canister reads &quot;#11 India.&quot; Bottom of canister reads &quot;India Fitzpatrick + 2) Agra - 2 Taj Mahal 1) WB [illegible].&quot; Silent black and white reversal and sepia tinted 16mm film. 344 feet long.</td>
<td>before 1967</td>
<td>12 min., 39 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.37</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;Ceylon [illegible] f25 f25 [illegible].&quot; Silent 16mm color reversal film. 462 feet long.</td>
<td>before 1967</td>
<td>17 min., 03 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.38</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;Cuzco - M. P. f45 [illegible] So. Am. III Titicaca + Bolivia.&quot; Bottom of canister reads &quot;S. Am V Luca Macchu + Titicaca [illegible].&quot; Silent 16mm color reversal film. 405 feet long.</td>
<td>before 1967</td>
<td>14 min., 59 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.39</td>
<td>Flora T. Little travel film</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Primarily landscape footage filmed from boats. Canister is unlabeled. Silent 16mm color</td>
<td>before 1967</td>
<td>12 min., 02 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.40</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;II to Cuzco [illegible].&quot; Second side label on canister reads &quot;II So. Am. [illegible] f44.&quot; Interior label on canister reads &quot;[illegible] Santiago [illegible] Lima R R stop Ends mnt. Cuzco 2.&quot; Silent 16mm color reversal film. 414 feet long.</td>
<td>before 1967</td>
<td>15 min., 19 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.41</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;So. Am. I Brazil - Arg. Lakes f43,&quot; Label on film reel reads &quot;f43.&quot; Interior label on canister reads &quot;[illegible] Argentina Apples [illegible] Patagonia Lakes [illegible].&quot; Silent 16mm color reversal film. 431 feet long. One tear was repaired during digitization.</td>
<td>before 1967</td>
<td>15 min., 57 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.42</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;[illegible] Cuba f42.&quot; Interior label on canister reads &quot;Ecuador Canal Cuba.&quot; Silent 16mm color reversal film. 257 feet long.</td>
<td>before 1967</td>
<td>9 min., 30 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.43</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Bottom of canister reads &quot;[Korea] Japan Hawaii + Coronation Day.&quot; Label on canister reads &quot;Zulu Dance [illegible] add WB at front Fitz [illegible] Victoria Falls.&quot; Interior canister label reads &quot;Some removed to make a [illegible].&quot; Silent 16mm color and black and white reversal film. 253 feet long.</td>
<td>before 1967</td>
<td>9 min., 21 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.44</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;WB India Agra [illegible] f12.&quot; Bottom of canister reads &quot;Delhi Agra Taj Mahal WB India 2.&quot; Silent 16mm black and white reversal film. 264 feet long.</td>
<td>before 1967</td>
<td>9 min., 43 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.45</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Film includes footage of South Africa. Top label on canister reads &quot;#16 Africa.&quot; Side label on canister reads &quot;WB So Africa except Native Dances f10.&quot; Bottom label on canister reads &quot;WB So Africa [illegible] all except Native Dances (with [illegible]).&quot; Silent 16mm black and white reversal film. 446 feet long.</td>
<td>before 1967</td>
<td>16 min., 26 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.46</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;f29 Fitzp. NoAf. + some India Capetown.&quot; Bottom of canister reads &quot;Fitzpatrick [illegible].&quot; Silent 16mm black and white tinted film. 365 feet long.</td>
<td>before 1967</td>
<td>13 min., 30 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.47</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Bottom label on canister reads &quot;#3 WB - India.&quot; Side label on canister reads &quot;WB - Seychelles India f4.&quot; Silent 16mm black and white reversal film. 352 feet long.</td>
<td>before 1967</td>
<td>13 min., 0 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.48</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label reads &quot;SoAfrica [illegible] f3&quot; and has become detached from the canister. Bottom label on canister reads &quot;Africa Land of Contrast.&quot; Silent 16mm black and white reversal and sepia tinted film. 268 feet long.</td>
<td>before 1967</td>
<td>9 min., 52 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.49</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side of film canister reads &quot;[Durban] Mombasa Zanzibar Aden Egypt Israel Malta Spain [illegible] &amp; Lisbon f34.&quot; Travel scenes from Sicily are likely also depicted. Silent 16mm color reversal. 353 feet long. Due to significant damage from vinegar syndrome, the first couple of feet were removed in order to successfully digitize the film.</td>
<td>before 1967</td>
<td>12 min., 58 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.50</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side of film canister reads &quot;NY St Thomas Trinidad Brazil &amp; Tristan da Cunha f35.&quot; Silent 16mm color reversal film. 324 feet long. Due to significant damage from vinegar syndrome, six frames were removed approximately 57 feet from the end in order to successfully digitize the film.</td>
<td>before 1967</td>
<td>11 min., 57 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.51</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;Canada &amp; Alaska I f37.&quot; Silent 16mm color reversal film. 410 feet long.</td>
<td>before 1967</td>
<td>15 min., 09 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.52</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Side label on canister reads &quot;f55.&quot; Bottom of canister reads &quot;[illegible] I Jasper Park [illegible].&quot; Silent 16mm black and white reversal film. 309 feet long.</td>
<td>before 1967</td>
<td>11 min., 26 sec.</td>
<td>3</td>
</tr>
<tr>
<td>MS001.53</td>
<td>Flora T. Little</td>
<td>Little, Flora T.</td>
<td>Travel footage collected by and likely filmed in part by Flora T. Little. Film includes some footage from Arizona. Side label on canister reads &quot;f53.&quot; Silent 16mm black and white and color reversal film. 97 feet long.</td>
<td>before 1967</td>
<td>3 min., 27 sec.</td>
<td>3</td>
</tr>
</tbody>
</table>

**RELATED MATERIALS**

**Existence and Location of Copies**

The following reproductions are available to researchers:

- Digital reproductions of all film in this collection are available electronically on the SAILS Digital History Collection: https://sailsinc.omeka.net/collections/show/45
● Digital reproductions of reels 11, 12, 32, 33, 35, 38, 40, 41 and 42 are available at alternate frame rates upon request.
● Higher resolution reproductions are available upon request.

Related Archival Materials at the Bridgewater Public Library
The Bridgewater Public Library Archives and Special Collections also has a collection of Flora T. Little’s travel souvenirs (unprocessed as of February 2022) and copies of her unpublished memoir, *A Wreath of Memories*, and its two supplements.

Related Archival Materials at Other Institutions
Bridgewater Improvement Association Records, 1901 - Current (MSS-030) at the Bridgewater State University Maxwell Library Archives & Special Collections contains records relating to Flora T. Little

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Little, Walter S., 1873-1962  
**Subject Source:** Local

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